INDEX

Aebenerich, 18.
Aecutpass and Euhdia, house of, 341–343.
accounts, memoranda of, on walls, 334, 405; of Carelius Jucundus, 456.
Aerarc, Pompeii seaport of, 3.
Achilles, in paintings: among the daughters of Lycomedes, 350, 478, 484; delivering up of Briseis, 317; quarrel with Agamemnon, 84, 350, 478; Thetis bringing arms to, see Thetis; Troilus seized by, 478.
Aemilius Anicius, actor, 148.
Admetus and Alcestis, painting, 313.
aediles, office of, 121, 183; title of, 12, 13.
Aemilius Celer, writer of notices, 223, 486.
Aeneas, statue of, 115.
Aesculapius, worshipped at domestic shrine, 272.
Agamemnon, in the sanctuary of Artemis, painting, 331; quarrel with Achilles, painting, 14, 350, 478.
Agrippina, mother of Nero, statues of, 47.
also, sanctuary of the City Laces, 102; of Pompeian house, 253–259.
Alexander and Darius, battle of, mosaic, 293–294.
Alexandria, influence of, in the development of decorative styles, 453, 455.
Alaia Decimilla, priestess of Ceres, 436.
M. Aelius Luccias Libella, tomb of, 426.
M. Aelius Minius, tomb of, 430.
Cn. Aelius Nigidius Malius, 223, 349, 459.
altar in dining room, 254.
altars, in the courts of temples: of Apollo, 86; of Isis, 174; of Doric temple, 199; temple of Vespasian, 207; temple of Zeus Milichius, 183, 440; on the sides of the streets, 233–235.
Amphitheatre, 25, 212–226.
amphorae, use of, 74; in the house of the Faun, 205; in the villa of Diomedes, 360; inscriptions upon, 505–506.
Anchor, peristyle of the house of the, 337; andron in Pompeian houses, 266.
P. Aelius, 195.
antefixes about comitium, 251.
Antioch, 459.
Apollos, 277.
Aphrodite, statue of, 450.
Apollo, house of, 262, 268, 273, 351; represented in stucco relief and in paintings, 205, 312, 329, 331, 480; statues of, 68, 140, 292, 252; temple of, 49, 80, 90.
Aptinius and Veta, tomb of, 434.
Apollus on the worship of Isis, 169, 173, 174, 179, 181, 182.
architectural periods at Pompeii, 39–44.
arquitecturer, Pompeian, 437–444.
arquitectures of timber and stone, 51.
Ares and Aphrodite, painting, 486.
Ariadne, in paintings. See Bacchus, Thesus, arm band, 379.
Atria, tomb of, 458.
M. Atrius Diomedes, tomb of, 356, 457.
Artoma, in paintings, 315; Agamemnon in sanctuary of, 331; shrine of, 481; statues of, 88, 450.
artist at work, painting, 282.
M. Atrius Primus, architect of the Large Theatre, 150.
Atella, Atellan farces, 142.
Athena and Marsyas, painting, 482.
M. Atinius, 200.
atrium of Pompeian houses, 250–255; atrium without a comitium, 343–344.
Atticus, gladiator, 223–224.
Augustales, 100, 216, 409, 421, 423.
Augustus Caesar, Brotherhood of. See Augustales; regulation of standard measures, 93; statues of, 47, 115; worship of, 14, 89–90, 104.
Auriolus, gladiator, 244.
autumn, Genius of, mosaic, 293.
L. Avianus Flaccus, 243.
bacchantes, 346, 356, 448, 458, 473.
bacchic figures in capitals of columns, 359, 349; in paintings, 359.
Bacchus, reliefs of Blue Glass Vase, 415; triumph of, 336; in paintings, 88, 354; as tutelary divinity, 236, 417; finds Ariadne, 339, 354, 480; gilded in sculptures, 172, 235, 448.
bakery, arrangements of, 386–392.
Basilica, 53, 70–79.
bath, toilet appliances of, 237.