

August Mau, *Pompeii: Its Life and Art* (2nd ed., 1907)

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This book has been the standard handbook on Pompeii for the last century, and was the inspiration for *The World of Pompeii*. Now out of copyright and in the public domain, we reproduce it here as an additional resource for students and scholars of Pompeii. Individual chapters are provided as PDF files, from a grayscale 300 dpi scan of the original. Plans that immediately precede chapters are included in the scans of that chapter, and are *also* collected in the “Plans I–VI” file at the end of the book; all other plates and illustrations appear within their chapter files.

This Key to the Contents, below, now includes the standard three-part site location numbers, where applicable, and the presence of Chapter illustrations by the following symbols, the number of items in each category being shown by repetition of the symbol, while those without symbols are drawings or photographs.

¶	plates (in Roman numerals)
Π	large plans (in Roman numerals) with a key
π	small plans
§	sections
®	reconstructions

Prefatory Material

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