NOTES TO PLAN I

The Regions are given as they were laid out by Fiorelli (p. 34), the boundaries being marked by broken lines. The Insulae are designated by Arabic numerals.

Stabian Street, between Stabian and Vesuvius gates, separating Regions VIII, VII, and VI, from I, IX, and V, is often called Cardo, from analogy with the cardo maximus (the north and south line) of a Roman camp. Nola Street, leading from the Nola Gate, with its continuations (Strada della Fortuna, south of Insulae 10, 12, 13, and 14 of Region VI, and Strada della Terme, south of VI, 4, 6, 8), was for similar reasons designated as the Greater Decuman, Decumanus Maior; while the street running from the Water Gate to the Sarno Gate (Via Marina, Abbondanza Street, Strada dei Diadumeni) is called the Lesser Decuman, Decumanus Minor.

The only Regions wholly excavated are VII and VIII; but only a small portion of Region VI remains covered.

The towers of the city wall are designated by numbers, as they are supposed to have been at the time of the siege of Sulla, in 89 B.C. (p. 240).
KEY TO PLAN II

A. The Forum.
1. Pedestal of the statue of Augustus.
2. Pedestal of the statue of Claudius.
3. Pedestal of the statue of Agrippina.
4. Pedestal of the statue of Nero.
5. Pedestal of the statue of Caligula.
6. Pedestals of equestrian statues.
7. Pedestals of standing figures.
8. Pedestal for three equestrian statues.
9. Speaker's platform (p. 48).
10. Table of standard measures (p. 92).
11. Room of the supervisor of measures.

B. The Basilica.
a. Entrance court.
1. Corridor.
2. Main room.
3. Tribunal.
4-4. Rooms at the ends of the tribunal.

C. The Temple of Apollo.
1. Colonnade.
2. Podium.
3. Cella.
4. Altar.
5. Sondial.
7-7. Rooms made from earlier colonnade.

D. D' Market Buildings.
E. Latrina.
F. F. City Treasury.

G. Commemorative Arch.
H. Temple of Jupiter.
1. Arch of Tiberius.
1. Portico.
2. Colonnade.
3-3. Market stalls.
5. Chapel of the imperial family.
7. Round structure with water basin — Tholus.

L. Sanctuary of the City Laces
1. Main room, unroofed, with an altar in the centre.
2. Apse, with shrine.
3. Recesses with pediments.

M. Temple of Vespasian.
1. Colonnade.
2. Altar.
3. Cella.
4. Portico.

N. The Building of Eumachia.
See plan on p. 110.

O. The Voting Place — Comitium.
1. Recess opening on the main room.
2. Recess opening on the Forum.

P-R. Municipal Buildings.
P. Office of the duumvirs.
Q. Hall of the city council.
R. Office of the aediles.

S. Fountain.
KEY TO PLAN III

A. Portico at the Entrance of the Forum Triangulare.

B. Forum Triangulare.
  1. Colonnade.
  2. Promenade.
  3. Doric temple.
  4. Semicircular bench, with sundial.
  5. Sepulchral enclosure.
  6. Altars.
  7. Well house.
  8. Pedestal of the statue of Marcellus.

C. Open-air Gymnasium — Palaestra.
  1. Colonnade.
  2. Pedestal with steps behind it.
  3. 3. Dressing rooms.

D. Tank for Saffron Water.

E. Large Theatre.
  1. Dressing room.
  2. Stage.
  3. Orchestra.
  4. Ima cavea.
  5. Media cavea.
  6. Summa cavea, over a corridor.
  7. 7. Tribunals.

F. Small Theatre.
  1. Dressing room.
  2. Stage.
  3. 3. Tribunalia.

G. Theatre Colonnade, used as Barracks for Gladiators.
  1. Passage leading from Stabian Street.
  2. Entrance.
  3. Doorkeeper's room.
  4. Passage to the Large Theatre, walled up.
  5. Stairway leading down from the Forum Triangulare.
  6. Athletes' waiting room — Exedra.
  7. Room with remains of weapons and cloth.
  8. Guard room.
  9. Stairs leading to overseer's rooms.
  11. Mess room.

H. Temple of Zeus Milichius.
  1. Colonnade.
  2. Altar.
  3. Cella.
  4. Sacristan's room.

I. Temple of Isis.
  1. Colonnade.
  2. Cella.
  4. Purgatorium.
  5. Hall of initiation.
  6. Hall of the Mysteries.
  7. Priest's residence.

K. City Wall.

L. Foundations of Steps.

PLAN III. — THE FORUM TRIANGULARE WITH ADJACENT BUILDINGS.
KEY TO PLAN IV

A. COURT.
1. 5. Cistern curbs.
2. Wash basin of masonry.
3. Lead reservoir from which water was conducted to the reservoir in the kitchen supplying the bath.
4. Steps leading to the reservoir.

B. KITCHEN.
1. Hearth.
2. Reservoir containing water for the bath.
3. Stairway to rooms over the bath.
4. Entrance to cellar under the inner end of the first wine press, in which were the fastenings of the standard of the press beam.

C-F. BATH.
C. Furnace room.
D. Apodyterium.
E. Tepidarium.
F. Caldarium.

H. STABLE.
J. TOOL ROOM.
K. L. SLEEPING ROOMS.
N. DINING ROOM.
M. ANTREROOM.
O. BAKERY.
1. Mill.
2. Oven.

P. ROOM WITH TWO WINE PRESSES.
1. 1. Foundations of the presses.
2. 2. Receptacles for the grape juice, dolia.
3. Cistern for the product of the second pressing, lacus.
5. 5. Holes for the posts at the ends of the two windlasses used in raising and lowering the press beams.
6. Pit affording access to the framework by which the windlass posts were tied down.

Q. CORRIDOR.
1. Round vats, dolia.

R. COURT FOR THE FERMENTATION OF WINE.
1. Channel for the fresh grape juice coming from F.
2. Fermentation vats, dolia.
3. Lead kettle over a fireplace.
4. Cistern curb.

S. BARN, NUBILARINUM (?)

T. THRESHING FLOOR, area.

U. OPEN CISTERN FOR THE WATER FALLING ON THE THRESHING FLOOR.

V-V. SLEEPING ROOMS.

W. ENTRANCE TO CELLAR UNDER THE INNER END OF THE SECOND WINE PRESS; see B 4.

X. ROOM WITH HAND MILL.

Y. ROOM WITH OIL PRESS.
1. Foundation of the press.
2. Hole for the standard of the press beam.
3. Entrance to cellar with appliances for securing the press beam.
4. Holes for the windlass posts.
5. Hole affording access to the fastenings of the windlass posts.
6. Receptacle for the oil, gemellar.

Z. ROOM CONTAINING THE OLIVE CRUSHER.

PLAN IV.—PLAN OF THE VILLA RUSTICA AT BOSCOREALE.
KEY TO THE LEFT SIDE


16-23. Tombs — Group III.
16. Unfinished tomb.
17. Tomb of Umbricius Scaurus.
18. Round tomb.
19. Sepulchral enclosure.
20. Tomb of Calventius Quietus.
22. Tomb of Naeveola Tyche.
23. Triclinium Funerbre.

1-4 a. Tombs — Group I.
1. Sepulchral niche of Cerninius Restitutus.
2. Sepulchral bench of A. Veius.
3. Tomb of M. Porcius.
4. Sepulchral bench of Mamilia.
4 a. Tomb of the Istatidii.

A. Herculanum Gate.
C. Bay Road.

PLAN V. — THE STREET

OF TOMBS.

KEY TO THE RIGHT SIDE

33-43. Tombs — Group IV.
33. Unfinished tomb.
34. Tomb with the marble door.
35. Unfinished tomb.
36. Sepulchral enclosure with small pyramids.
37. Tomb of Lucius Libella.
38. Tomb of Cneus Labeo.
39. Tomb without a name.
40. Sepulchral niche of Salvius.
41. Sepulchral niche of Velasius Gratus.
42. Tomb of M. Arrius Diomedes.
43. Tomb of Arria.

31-32. Samnite Graves.

10-30. Villa.
15. Street entrance of Inn.
16-28. Rooms belonging to the Inn.
29-30. Potter’s establishment.

1-9. Tombs — Group II.
1. Tomb without a name.
2. Sepulchral enclosure of Terentius Felix.
3, 4. Tombs without names.
5. Sepulchral enclosure.
7. Sepulchral enclosure.
8. Tomb of the Blue Glass Vase.

A. Herculanum Gate.
B. City Wall.
D. Road along City Wall.
E-E. Vesuvius Road.
PLAN VI.—THE EXCAVATED PORTION OF POMPEII.
KEY TO PLAN VI

The names of only the more important streets are given on Plan VI. Among the names omitted are those of the continuations of Nola Street, which it is more convenient to regard as a single thoroughfare extending without change of name across the city.

The more important buildings of each Region are given in the order of the Insulae.

REGION I

INSULA
i. 5. Inn.
ii. 8. Inn of Hermes.
iii. 24. Wineshop.
iv. 5. House of the Citharist — casa del Citarista.
v. 2. Tannery.

REGION V

INSULA
i. 7. Casa del Torello di Bronzo.
ii. 18. Casa degli Epigrammi.

REGION VI

INSULA
i. 7. House of the Vestals — casa delle Vestali.
iii. 13. So-called custom-house.
iv. 4. House of Sallust — casa di Sallustio.

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KEY TO PLAN VI (concluded)

xiv. 35. Bakery with kneading machine.
43. Casa degli Scienziati.
9. House with atrium in two stories.

REGION VII
INSULA
i. 8. Stabian Baths.
40. House of Caesius Blandus.
45. Elephant Inn.
ii. 11. Dyehouse.
22. Bakery.
iii. 29. House of M. Spurius Mesor.
iv. 1. Temple of Fortuna Augusta.
51. House of the Colored Capitals — casa dei Capitelli Colorati, also called the house of Ariadna — casa d’Arianna.
56. Casa del Granduca di Toscana.
57. House of the Sculptured Capitals — casa dei Capitelli Figurati.
v. 2. Baths.
vi. 17. Water reservoir.
vii. 5. House of Casonius.
27. City treasury.
31. Table of standard measures.
32. Temple of Apollo.
Forum.
  a. Capitolium.
ix. 1. Building of Eumachia.
  2. Temple of Vespasian.
  3. Sanctuary of the City Lares.
  8. Macellum.

xii. 28. House with projecting upper story — casa del Balcone Pensiile.
35. Inn.
xiv. 9. House with skeleton.
xv. 8. House with second story dining room.
Ins. Occidentalis.
13. House near the Porta Marina.

REGION VIII
INSULA
i. Basilica.
ii. 1, 3. Casa di Championnet.
  8. Hall of the city council.
  10. Office of the duumvirs.
  17—21. Terrace house, with bath.
  23. Bath.
  39. House of the Emperor Joseph II — casa dell’Imperatore Giuseppe II.
iii. 1. Comitium.
iv. 4. House of Marcus Holconius.
15. House of Cornelia Rufus.
  viii. The theatres and other public buildings.

REGION IX
INSULA
i. 20. House of Epidius Rufus.
ii. 16. House of Ballbus.
iii. 2. Dyehouse.
iv. Central Baths.
v. 11. House with triconium of masonry and seat for the children.
  vii. 6. House of the Centenary — casa del Centenario; also known as the house of Tiberius Claudius Verus.
  a. Inn of Hyginus Firmus.